Quatuor.

Alto.

I.

F. de LA TOMBELLE, Op. 24.

Allegro agitato. (♩= 116)

f

sf ff

A
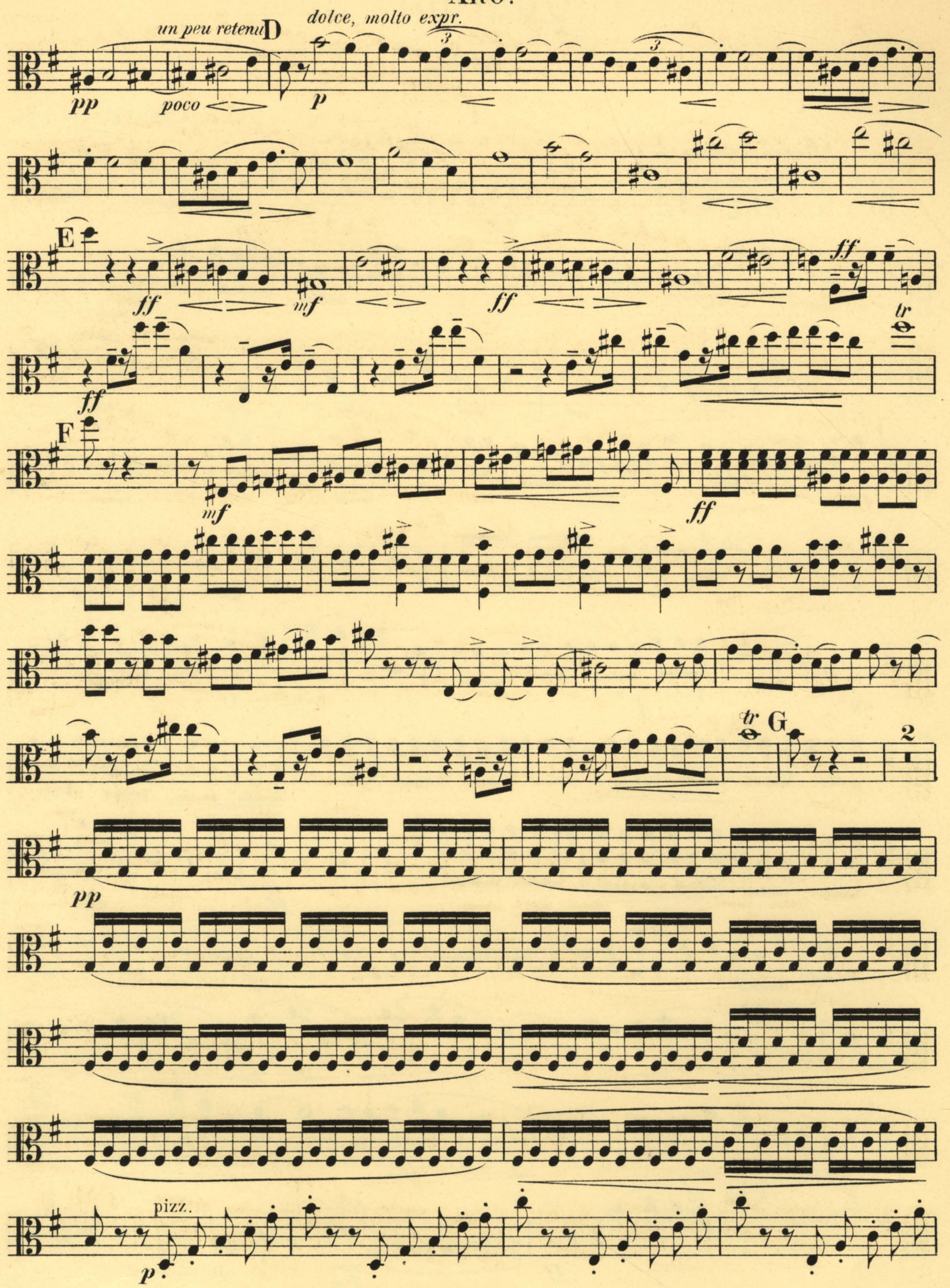
ff

B 10 Vcelle express. mf

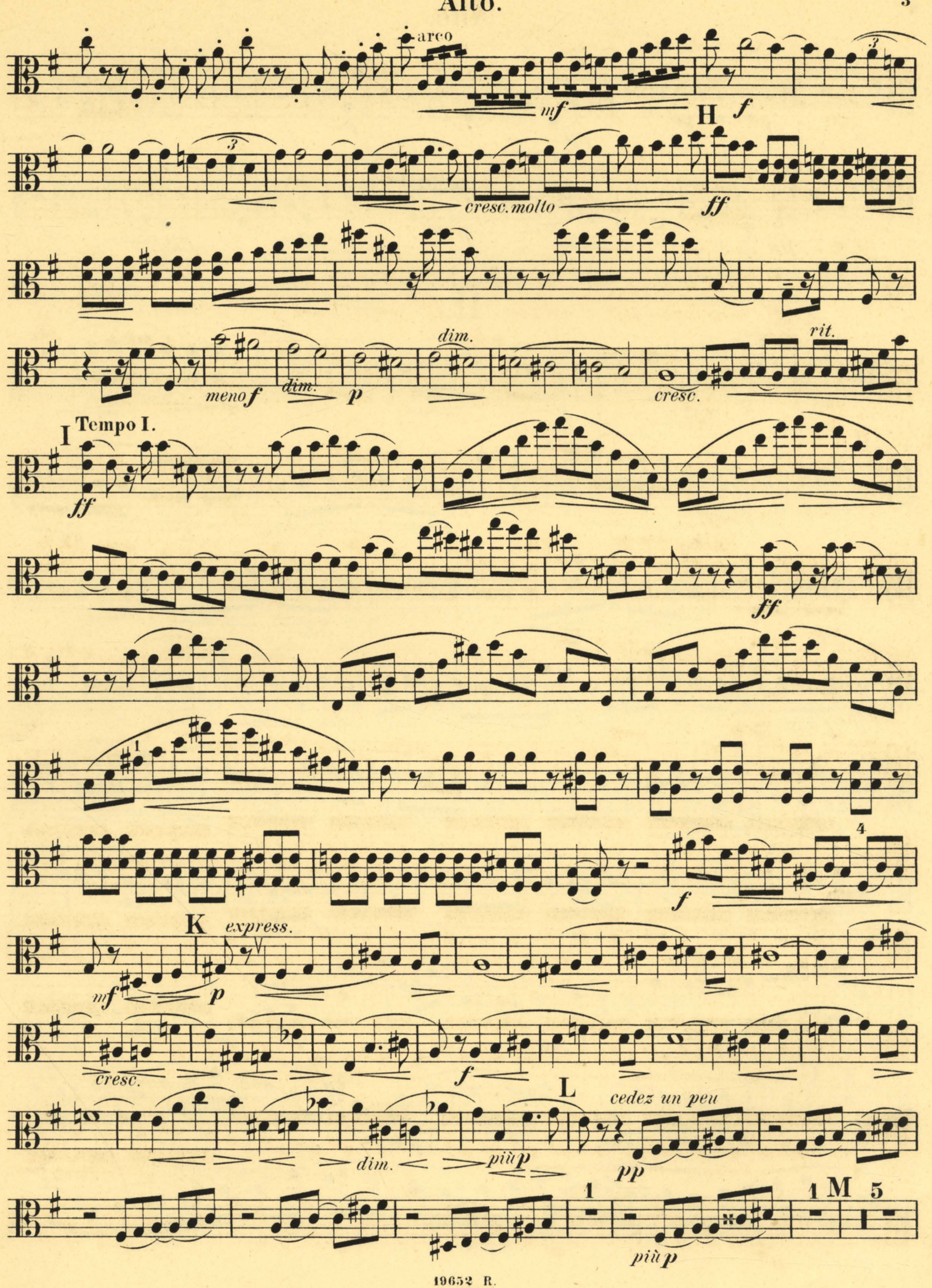
C f

ff dim. p
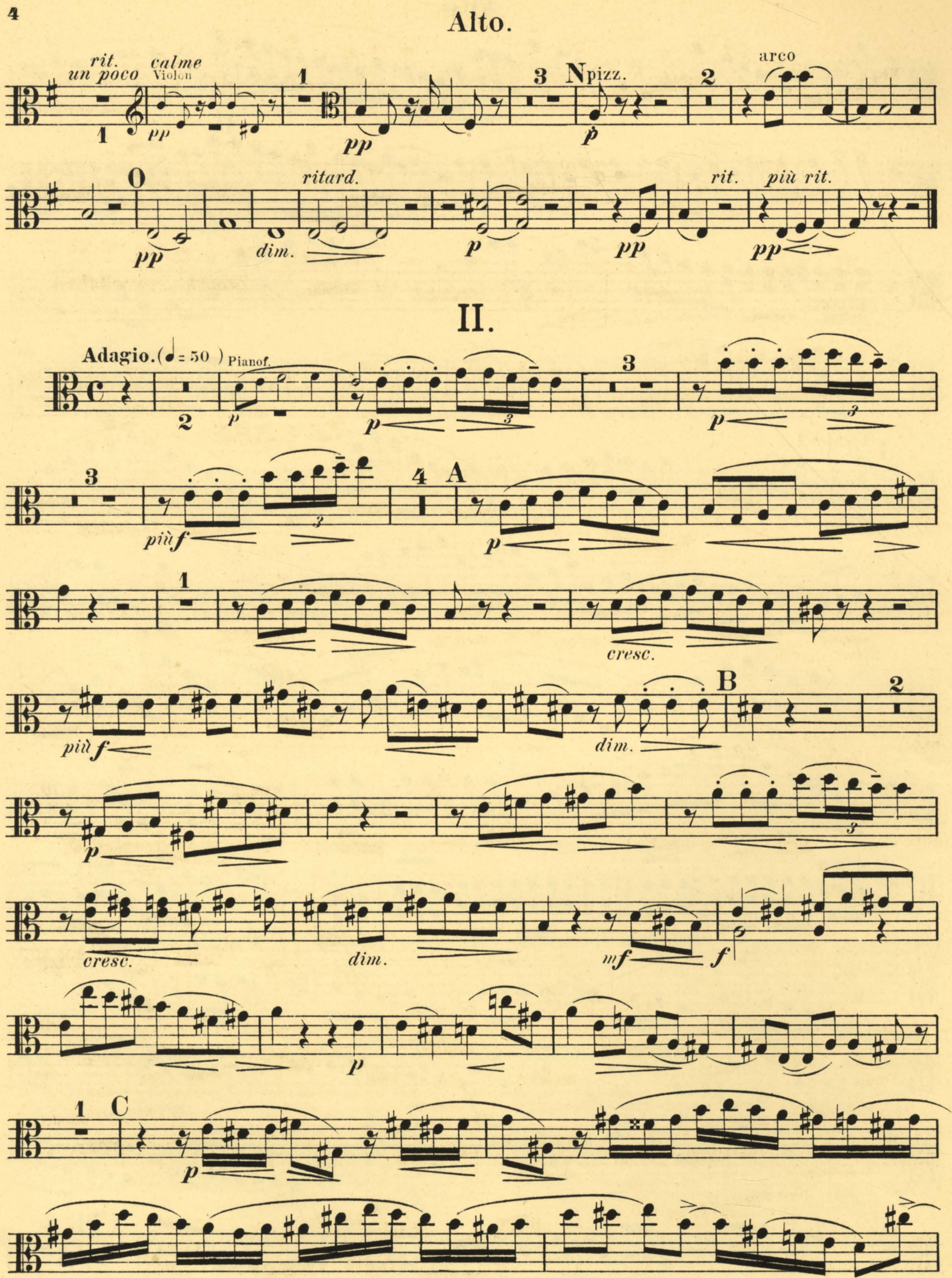
Alto.

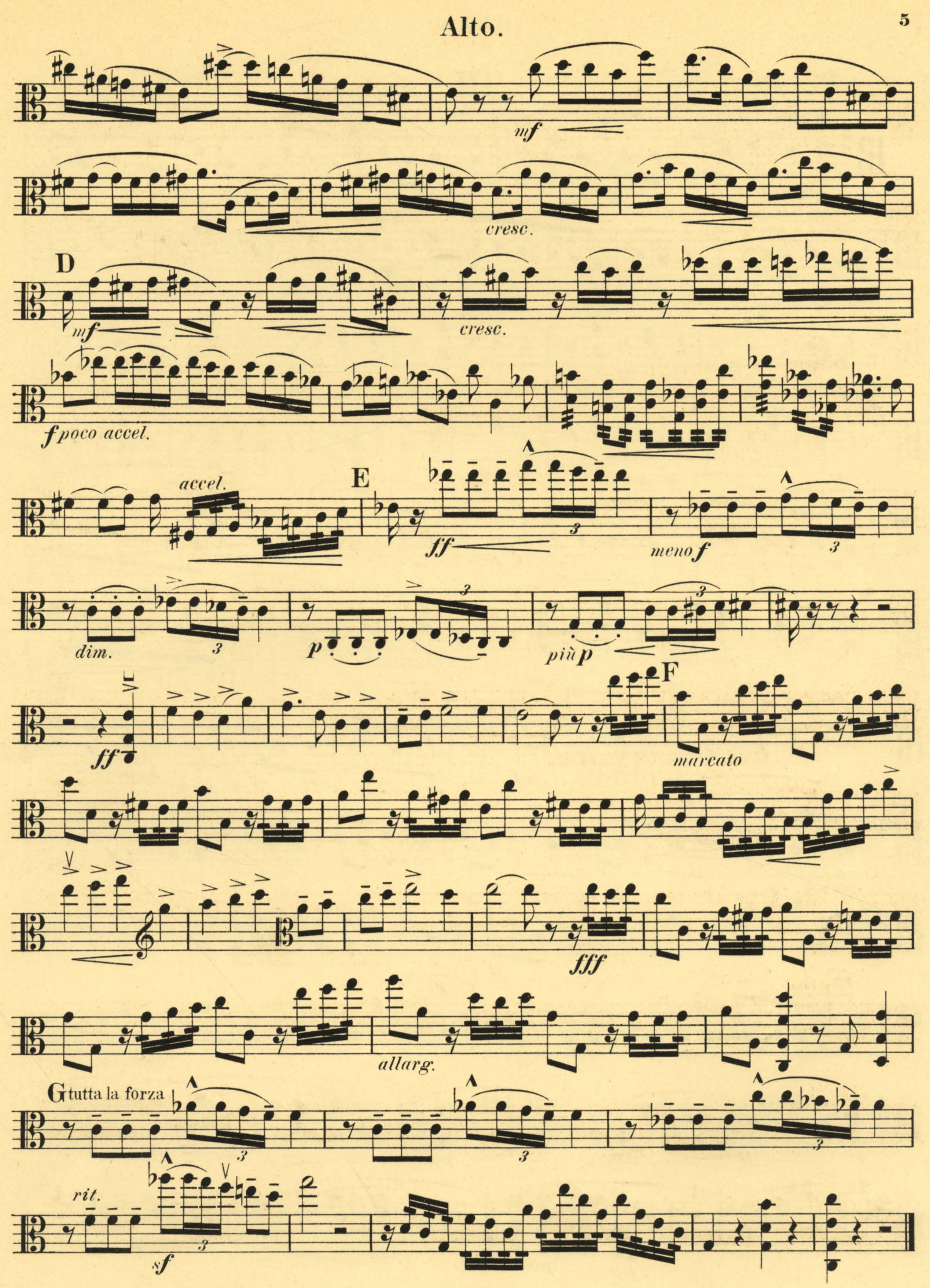


un peu retenu
D
dolce, molto expr.
pp
poco
p
E
ff
mf
ff
ff
ff
tr
F
mf
ff
tr
G
2
pp
pizz.
p


arco
mf
H
f
cresc. molto
ff
dim.
rit.
meno f
dim.
p
cresc.
I
Tempo I.
ff
ff
1
4
f
K
express.
mf
p
cresc.
f
L
cedez un peu
dim.
più p
pp
1
1
M
5
più p

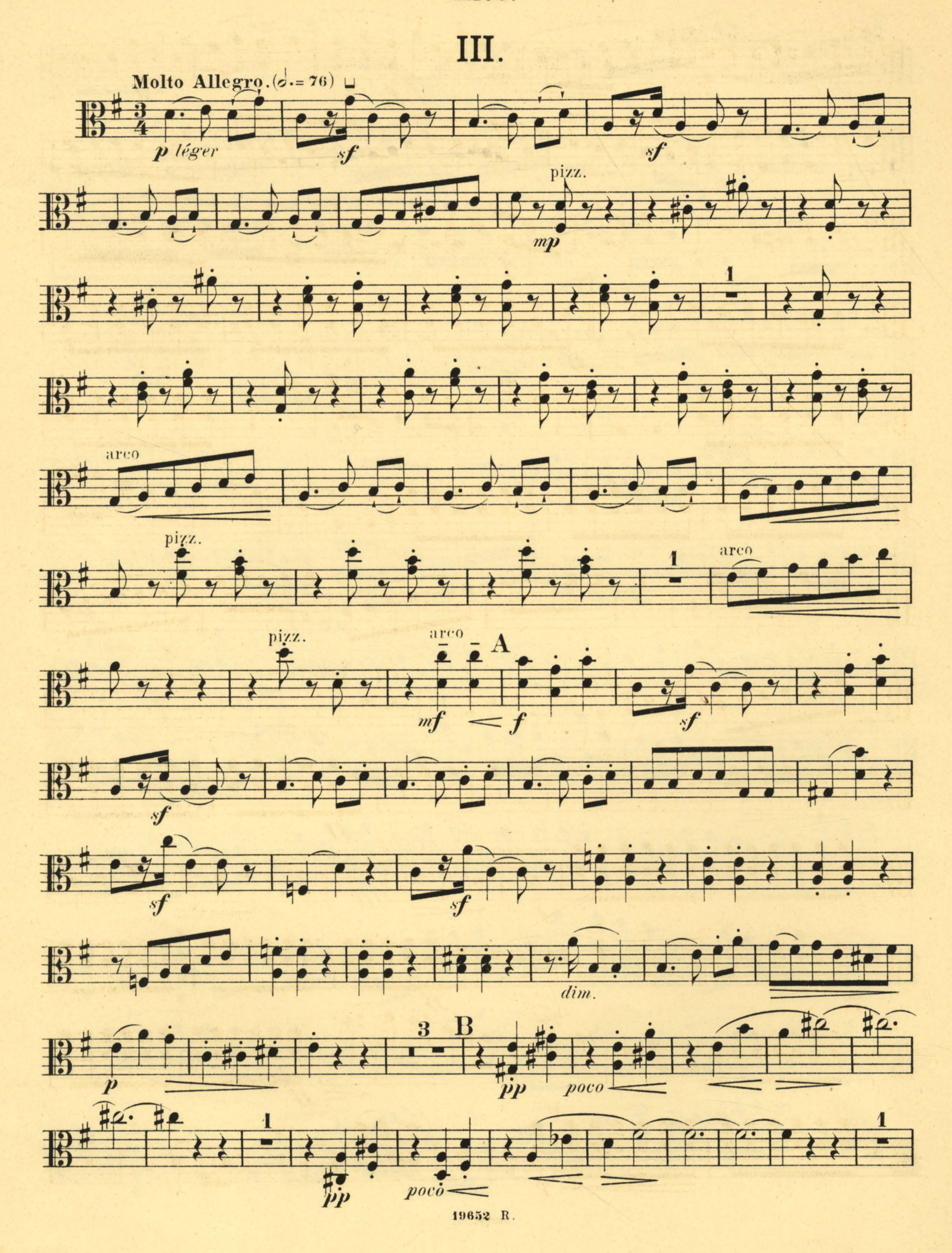
Alto.
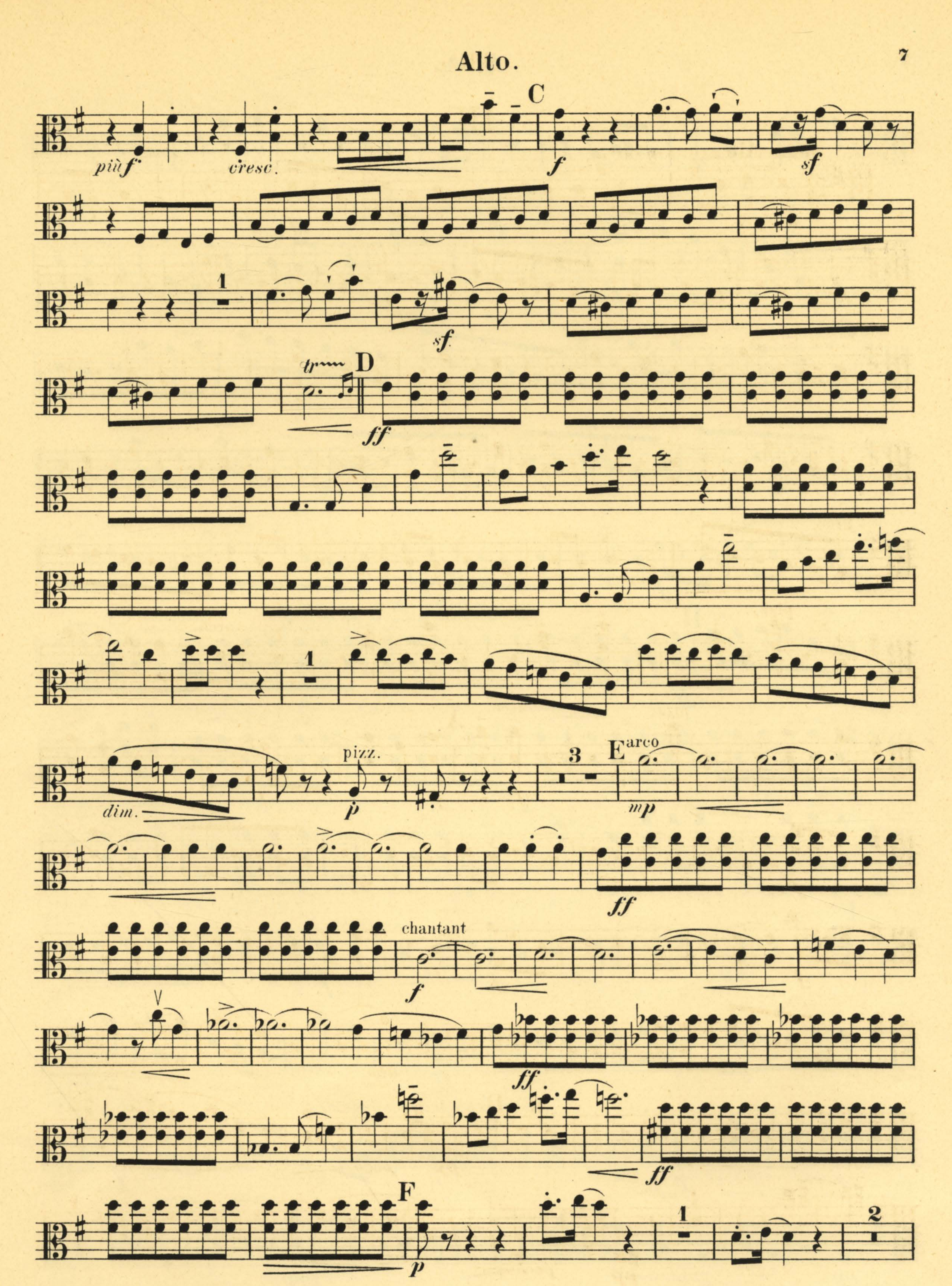

rit.
un poco
calme
Violon
pp
pp
N pizz.
p
arco
O
pp
ritard.
dim.
p
pp
rit.
più rit.
pp
II.
Adagio. (♩= 50)
Pianof.
p
p
piu f
A
p
cresc.
più f
dim.
B
C
p
cresc.
dim.
mf
f
p


mf
cresc.
D
mf
cresc.
f poco accel.
accel.
E
ff
meno f
dim.
p
più p
F
ff
marcato
fff
allarg.
G tutta la forza
rit.
sf

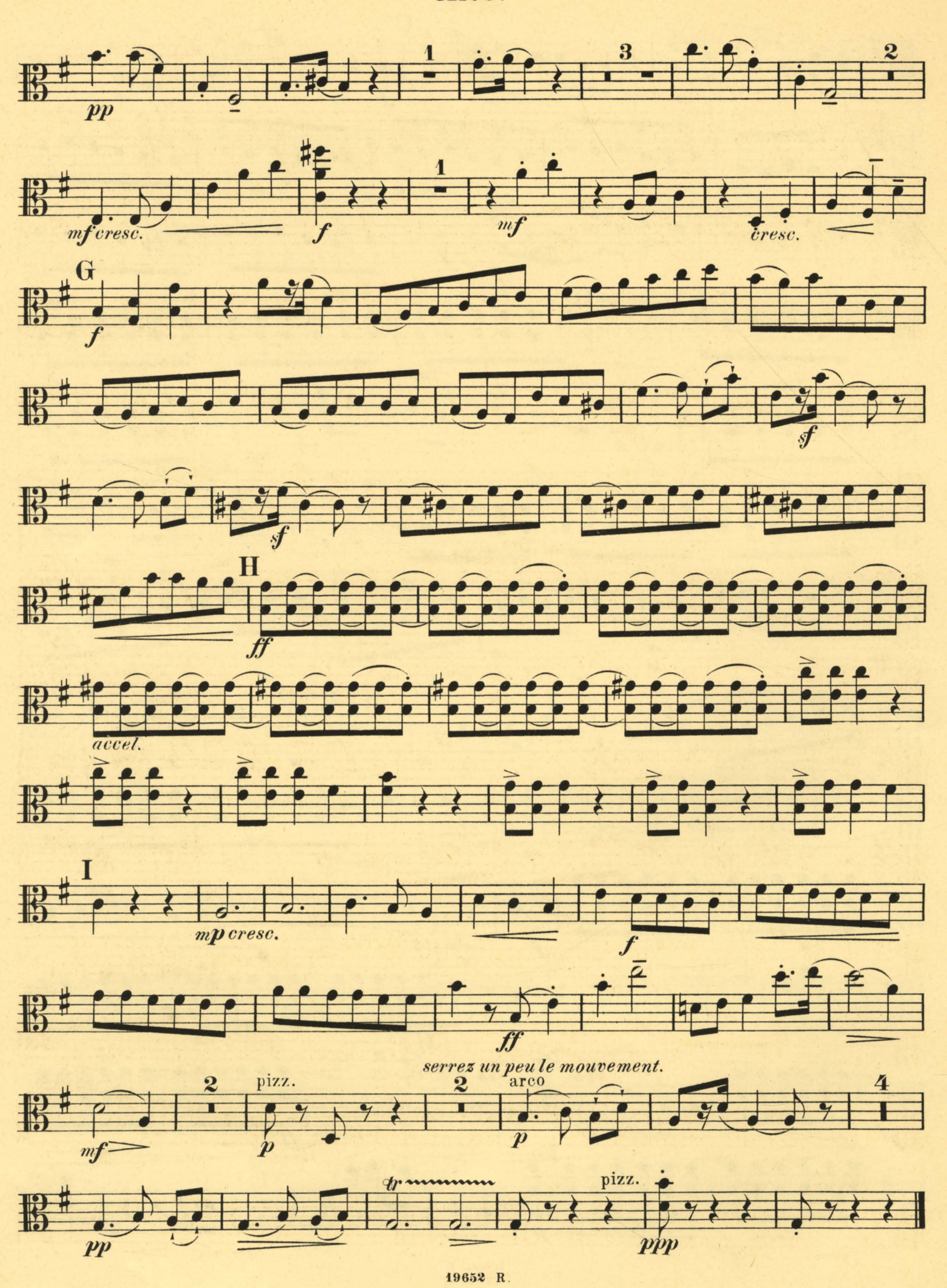
Alto.

III.

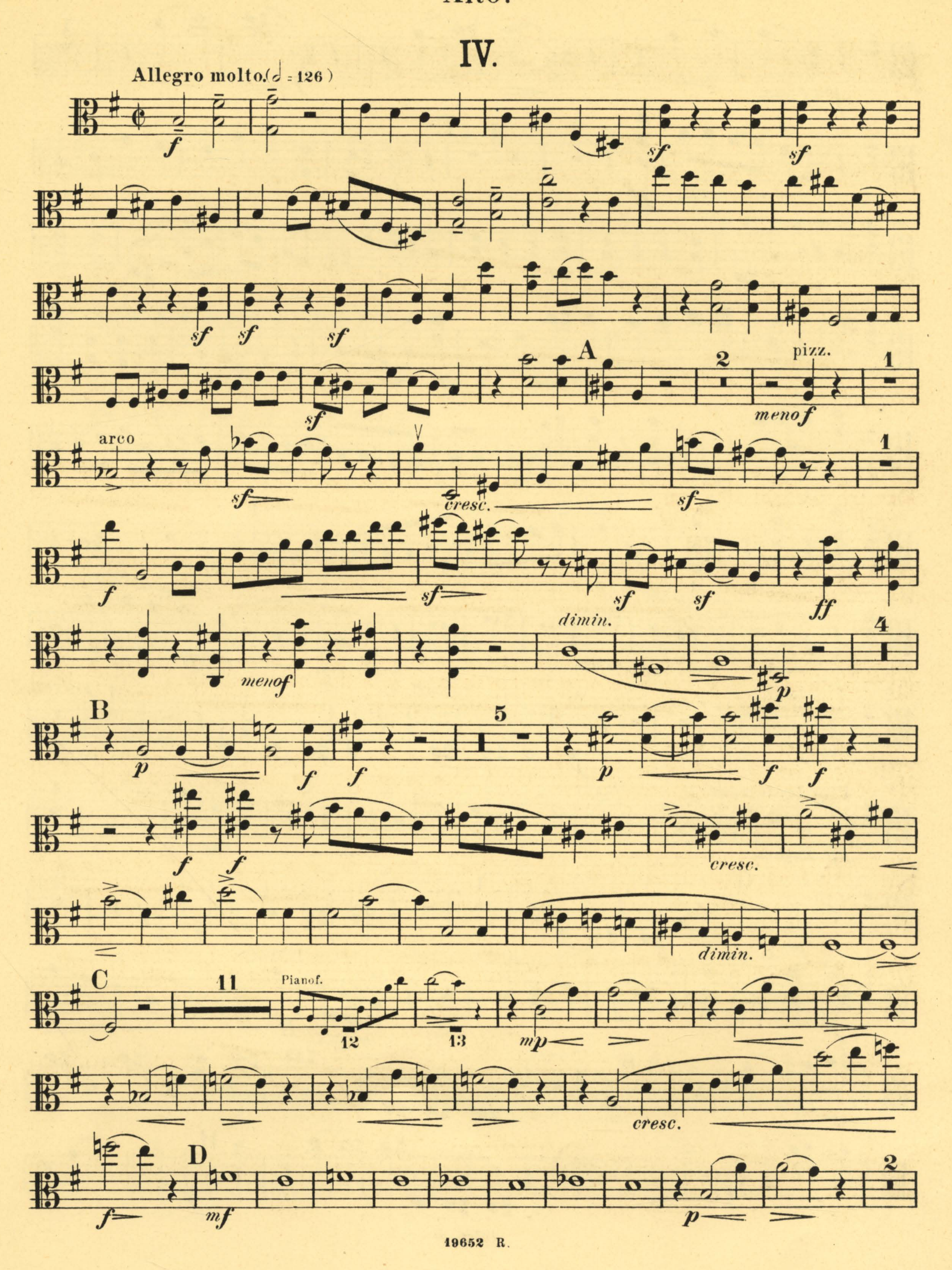

Molto Allegro. (♩. = 76)
p léger
sf
sf
pizz.
mp
1
arco
pizz.
1
arco
pizz.
arco
A
mf
f
sf
sf
sf
sf
dim.
p
3
B
pp
poco
1
pp
poco
1


C
più f
cresc.
f
sf
1
sf
D
ff
1
dim.
pizz.
p
3
E arco
mp
ff
chantant
f
ff
ff
F
p
1
2

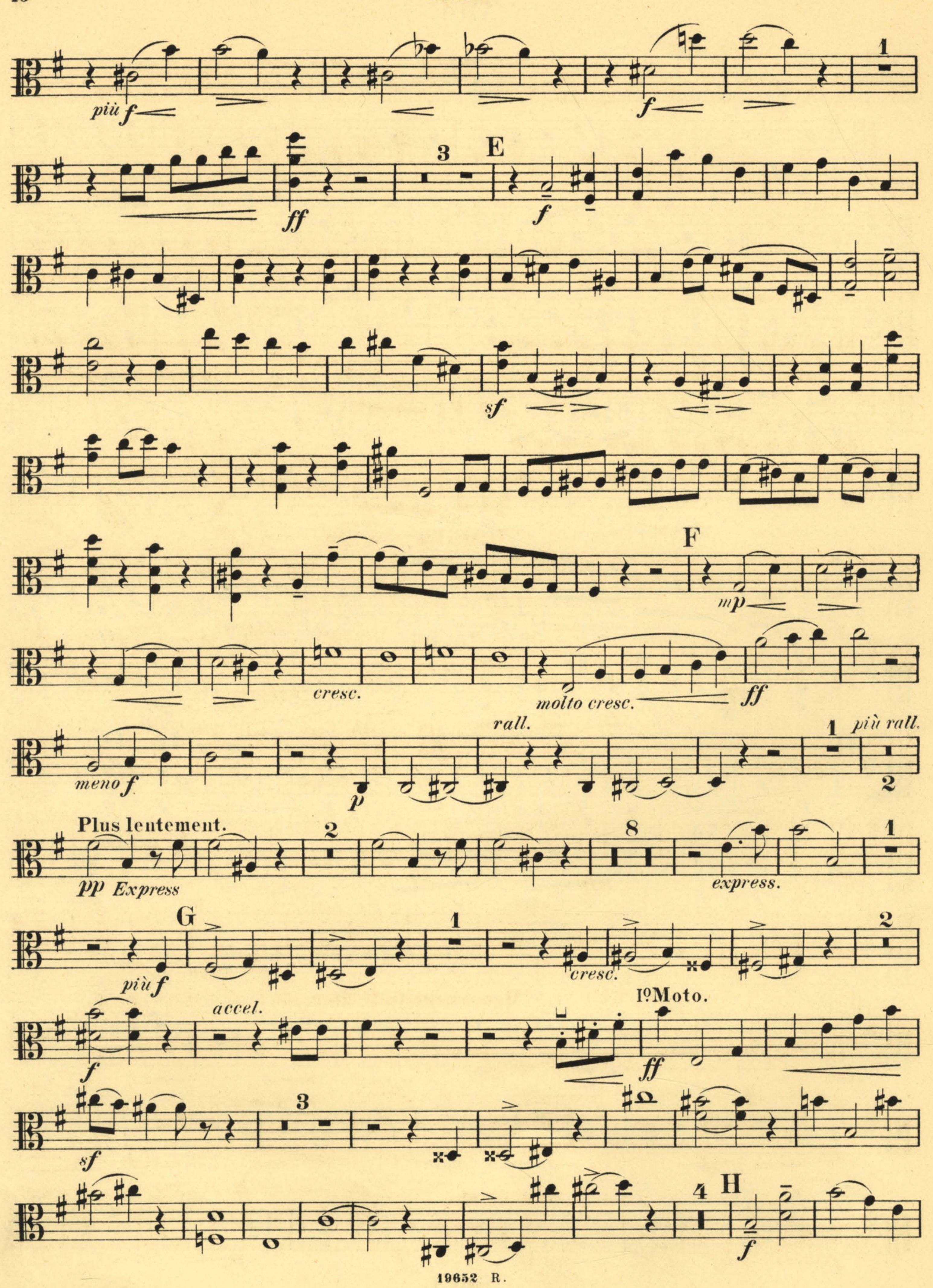
Alto.


pp
1
3
2
mf cresc.
f
1
mf
cresc.
G
f
sf
sf
H
ff
accel.
I
mp cresc.
f
ff
serrez un peu le mouvement.
mf
2
pizz.
p
2
arco
p
4
pp
tr
pizz.
ppp
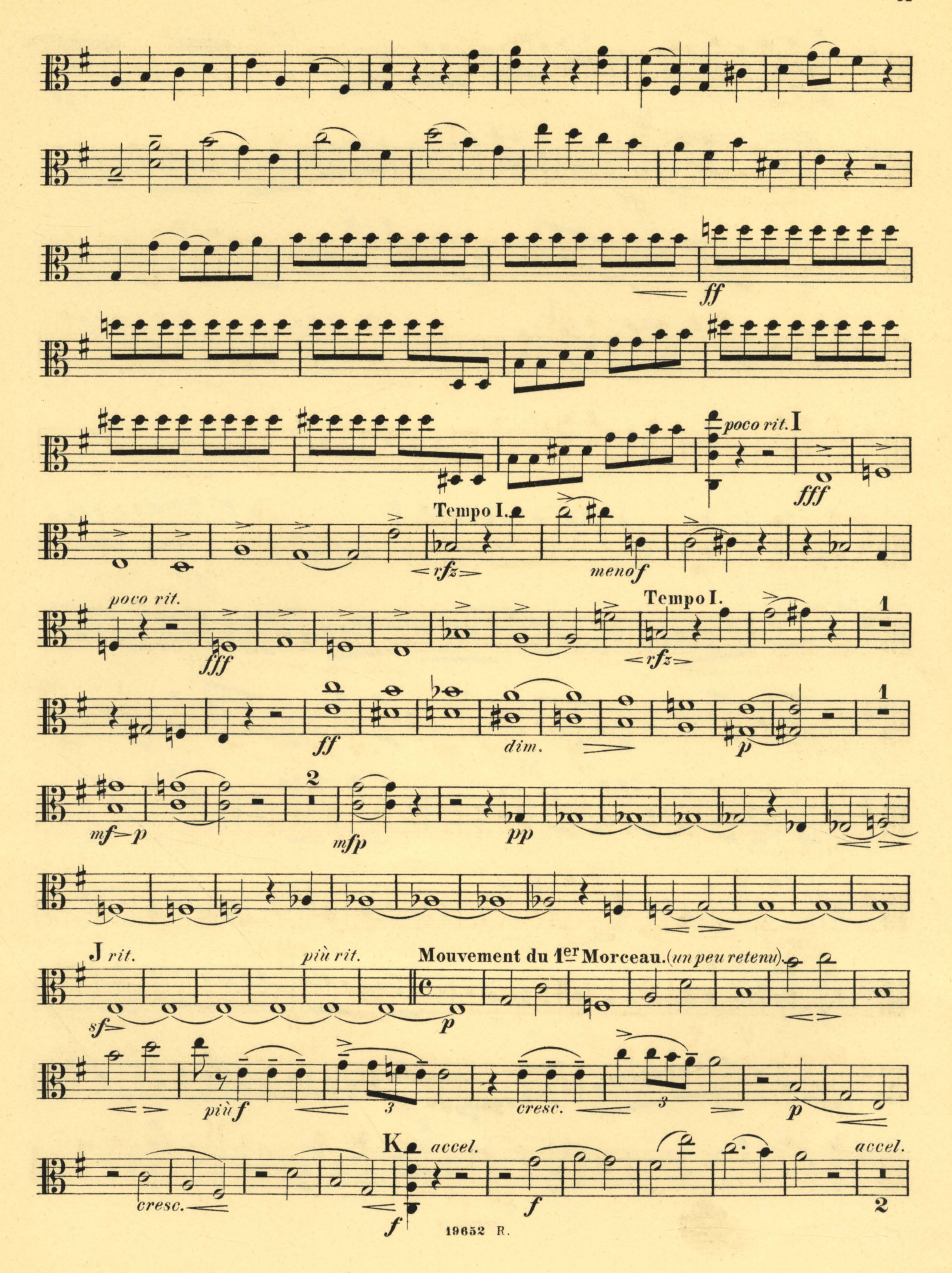
IV.


Allegro molto (𝅗𝅥 = 126)
f
sf
sf
sf
sf
sf
A
2
pizz.
meno f
1
arco
sf
cresc.
sf
1
f
sf
sf
sf
sf
dimin.
ff
meno f
4
p
B
p
5
f
f
p
f
f
f
f
cresc.
dimin.
C
11
Pianof.
12
13
mp
cresc.
D
f
mf
p
2

Alto.



più f
1
ff
3
E
f
sf
F
mp
cresc.
molto cresc.
ff
rall.
più rall.
meno f
p
1
2
Plus lentement.
pp Express
2
8
express.
1
G
più f
1
cresc.
2
accel.
Iº Moto.
f
ff
sf
3
4
H
f


ff
poco rit.
I
fff
Tempo I.
rfz
meno f
poco rit.
fff
Tempo I.
rfz
1
ff
dim.
p
1
mf p
2
mfp
pp
J
rit.
sf
più rit.
Mouvement du 1er Morceau. (un peu retenu)
p
più f
3
cresc.
3
p
K
accel.
cresc.
f
f
accel.
2

Alto.

